

BOBBI DUNLOP SUPPLY LIST FOR ONLINE CLASSES Oil & Acrylic

PAINT: Please buy professional grade paint when possible. Note: Acrylic Painters - names of colours may vary. Colours with * are optional but most likely will be on my palette for the demonstration.

Titanium-Zinc White/Gamblin Flake White Replacement, Naples Yellow*, Yellow Ochre, Cad Yellow Light, Cad Lemon*, Cad Yellow Deep, Cad Red Medium or Light, Venetian Red*, Alizarin Crimson, Cad Orange*, Pthalo Blue, Ultramarine Blue, Burnt Umber, Raw Umber, Burnt Sienna/Transparent Oxide Red, Ivory Black*. Floral Colours if painting flowers: Magenta, Quinacridone Magenta, etc. Note: if you have been enjoying a particular palette, please bring it along.

BURNT UMBER IS THE COLOUR I USE TO MASS-IN AND TONE MY PAINTING SURFACES.

BRUSHES: I'll be using the following brushes for oils and would like to see everyone using hogs bristles as paint application is a big focus in the workshop.. It's good to have a couple of each.

#2 Filbert, Hog Bristle (this is approx 1/4 inch wide)

#4 Filbert, Hog Bristle (this is approx 3/4 inch wide)

A soft flat brush to knock down edges in background (optional)

Acrylic Painters: stiffer synthetic bristle for acrylic paints in the same size.

Bring an assortment of brushes. Flats or filberts, whichever is your preference.

PALETTE KNIFE - Trowel Shape, Metal, about the size of your thumb (3 inches long). We'll be using the palette knife to paint with so not the teeny tiny ones and no plastic knives.

PALETTE: for oils, a glass palette or wooden palette is best providing the wooden one has been treated with oil prior to the workshop (several times). Otherwise paper is fine. Acrylic painters: PLEASE use a **large 'stay-wet' palette for ease of painting in this workshop.**

MEDIUMS: Note: I don't use OMS (Odourless Mineral Spirits) to paint with - I wipe my brushes with a rag as I paint. (And clean my brushes with OMS at the end of a painting day) You can use OMS to tone your canvases.

This is my painting medium while painting: One of the following: Liquin gel medium, Rublev Oleogel, walnut or linseed oil - I've been trying out different mediums

Whatever other medium you are accustomed to working with such as Liquin, megilp, oleo gel etc.

Acrylic Painters: whatever mediums, extenders you prefer. Extenders are useful for massing in process at the start and for simulating my methods. Open acrylics seem to work really well in this workshop.

CANVAS: For both oil and acrylic painters: Stretched canvas or gessoed panels, or canvas on panels.

Sizes: I'll be demoing smaller paintings each day - 8x10, 9x12, 10x14, etc.

STILL LIFE OBJECTS: I will be painting from life, however, you will be supplied with the image to paint from for homework. I emphasize painting from life and encourage setting up your own still life, however, you may use the photo references supplied.

YOU WILL BE PAINTING LIFE SIZE OR SMALLER so take this into consideration/canvas size.

If you have any questions, feel free to email me bobbi@bobbidunlop.com