

# Linda West

As a contemporary representational artist, Linda West is best known for her portraits and still life artwork. Recently she has been exploring both narrative and nature paintings—adding the use of color and design to express a feeling as an important challenge. Her technique is based on the academic or traditional style of drawing and painting; a technique that emphasizes skill and draftsmanship. The teaching of art has been a way to give back and adds to one's own growth.

In pursuit of an art education, Linda received a Certificate for Fine Art from the National Academy of Design in New York, was a Merit Scholar of The Art Students League, studied at Grand Central Academy and privately at the atelier of Burton Silverman. Additional studies were at SACI in Florence, Italy.

The art profession began with illustration jobs for such clients as Young & Rubicam, Channel 13 (PBS) News Members and Bill Moyers, The Wall Street Journal, Kidder Peabody, Mercedes Benz, Double Day Books, etc. Then the classical art training led Linda to portraiture with such clients as politician Jack Kemp, Johnson & Johnson family members, doctors, corporate leaders and children.

Awards include First Place at the Faces of Winter Connecticut Society of Portrait Artists Exhibition, the Vasari Artists Oil Colors Award for Excellence in Oil at the Salmagundi Club, the Artwell Gallery Show 4A Show—Mark of Excellence Award from the Mattatuck Museum, Best in Show Award and the F.Mora Award for Portrait at the Kent Art Association President's Shows, Second Place at Washington Art Association Members Show, First Place Drawing Juried Show National Academy of Design, etc.

Her work has been exhibited in New York at the Cork Gallery, Phylis Harriman Mason Gallery, Allied Artists of America, National Arts Club, Catharine Lorillard Wolfe Art Club, Noel Fine Art Gallery (Bronxville)—Blackwell Street Center for the Arts (New Jersey)—In Connecticut at The UConn Stamford Gallery, Hurlbut Gallery, Cartus Corporate Art Exhibition Gallery, Behnke Doherty Gallery, The Loft Gallery, Kent Art Association and Washington Art Association. Additionally, Linda was co-curator for the “Art Inspired by Food” exhibition at Gallery Juno in New York City.

Today you will find Linda working outside from life or in the studio experimenting and pursuing new ideas. Who knows where that will lead?