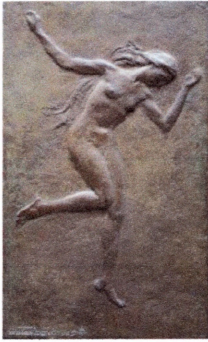


ANTONIOS



Anthony Antonios' main focus is the human figure. He's devoted to creating sculpture that is spontaneous and contemporary in its sensibility. Born in New York City, his early training began at the High School of Art and Design where he was introduced to the art of sculpture. He continued his education at Pratt Institute, City College of New York, the National Academy of Design and the Art Students League.

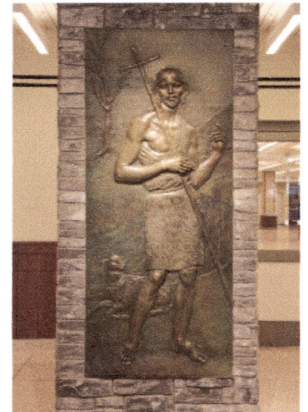
Today his work ranges from three-dimensional to relief sculpture as well as figurative drawings, etchings and landscapes. A well-known sculptor and draftsman, Antonios has exhibited throughout the country and is part of many permanent collections, public and private.



He has exhibited at the Behnke-Doherty Gallery, the Morrison Gallery, the Barnum Museum, Brookgreen Gardens, and the Fleisher Museum, among others. His sculpture, *Awakening*, is part of the permanent collection of Brookgreen Gardens, S.C. He was awarded the 2009 Medal of Honor for Brookgreen, now in the permanent collection of the British Museum and the Smithsonian.



Antonios has created many commissions, public and private, including three-dimensional and relief works. *Dreamer*, a life-size bronze figure, was installed at the Bearden-Josie Center for Breast Health in Spartanburg, S.C. Recently he created two seven foot high bronze reliefs, *St John the Baptist* and *St Ignatius of Loyola*, for Fordham Preparatory school in Bronx N.Y. Other commissions include The Conference of Catholic Bishops in Washington D.C. and Rensselaer Polytechnic Institute.



Antonios has taught sculpture and drawing at the University of Hartford, Lyme Academy of Art, Brookgreen Gardens, the National Academy School of Design, the Educational Alliance, and the Art Students League.



He is a Fellow of the National Sculpture Society.

182 Treasure Hill Road, South Kent, CT 06785
860-318-1822 / antonios8@aol.com
www.anthonyantonios.com
[@anthonyantoniosart](https://www.instagram.com/anthonyantoniosart)

