# Oil Painting Materials

**Paint:** (*highly recommend* ***Gamblin***, or Winsor Newton)

*Oils:* Titanium White, Hansa Yellow Medium (Gamblin) or Winsor Yellow, Alizarin Crimson, & Ultramarine Blue. Large tubes: 150 ml. All colors can be mixed from the Primaries: Yellow/Red/Blue + White.

**Brushes:** Filberts (most versatile) -- #s 8, 10, & 12.

**Palette:** 12 x 16” Wood palette — with 4 coats of quick-dry polyurethane — to see color

correctly on mid-tone and for easy cleanup.

**Palette knife:** Medium (T20/Creative Mark)

**Gamsol mineral spirits (nontoxic)**

**Canvas:** gesso primed & toned with neutral mid-tone

**Drawing Journal/Charcoal**: recommend Bright White/90# Paper, soft vine charcoal, and

kneaded eraser.

**Note Pad/Pencil:** Class notes

**Light for Still Life:** Industrial metal 8" round clip-on from hardware store/halogen bulb 50W

**Other:** Plastic wrap, paper toweling, extension chord.

 For Still Life: simple undecorated forms, no more than 3 of different shapes.

 Medium cardboard box approx.12" x 12" x 18" for enclosing still life.

 For Landscape: Photograph taken by you with strong light source.

 For Master Copy Painting: Good reproduction to see brushstrokes.

Online Supplies: [www.jerrysartarama.com](http://www.jerrysartarama.com); or West Hartford & Norwalk locations.

***NOTHING ELSE NEEDED.***

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